

# GREVILLE MATTHEWS

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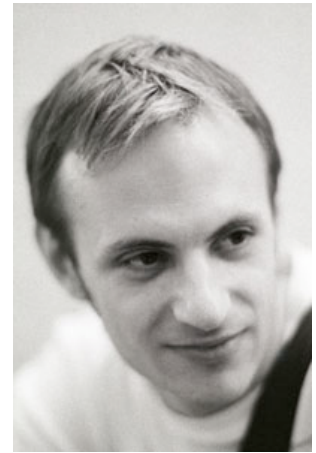
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**Height:** 1.73m      **Weight:** 73 kg

**DOB:** 3/6/1976      **Sex:** Male

**Nationality:** British      **Equity No:** M00216751



***Multi-skilled performer fusing contemporary circus, dance & theatre.***

**Aerialist:** straps, tissu, rope, trapeze, bungee & wirework

**Acrobat:** acrobatics, acrobalance, trampolining and stage fighting

**Dancer:** contemporary, contact improvisation and release

**Stilt walker:** pegs, bouncy and duras

## Circus Performance

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*Peter Pan* (Karl Magee) 11/09-01/10

Acrobat/actor/dancer/singer in UK Productions pantomime. Member of the Nitwits acrobats troupe doing a slapstick trampet and box routine. Understudied Smee.

*Tutenkha-whom?* (Greville Matthews) 10/09, 10/08

Choreographer/Performer in comedy straps act. The mummy has finally woken up, but he's coming undone. Will his aerial skills rectify the situation? Performed for Shunt Day Of The Dead week and at The Hangar Halloween cabaret.

*The Stupendous Crapini* (Greville Matthews) 10/09, 06/09, 11/08, 08/08, 05/06

Choreographer/performer. Magician extraordinaire, he will dazzle you with his fancy footwork and breathtaking acts of magical idiocy! Performed for Cabaret of Curiosities; Flay and Deville; Bonobo Presents; Soho Revue Bar; and Hip Hip in Rochester and London.

*Big Love 09* (Joe Hull) 09/09

Performed my 'Tutenkha-Whom?' straps and 'The Stupendous Crapini' magic acts for the Emma Insley Aerial Creation benefit concert in Stowmarket.

*The Love Pet* (Robyn Simpson) 07/09, 04/09 – 05/09

Performed in a unique bungee and vertical dance show in London, with tango and contemporary dance. Based around the tumultuous relationship of poets Ted Hughes and Sylvia Plath. Took the vertical dance finale to Burgos Spain for the international vertical dance competition.

*The Swinging Elvises* (Lorraine Moynehan) 07/09

Elvis lives... on trapeze! Performed as 'Shaky Legs Elvis' as one of four Elvises on static trapeze in Hastings.

*Benjamin Britten's Midsummer Night's Dream* (Richard Studer) 06-07/09

Played Puck in the Britten's opera for The Opera Project in Longborough. Part included straps, tissu, acrobatics, acting and dance. Lines had to be delivered to very strict musical cues, so required very good musicality.

*The Inky Deep* (Dizzy O'Dare Presents) 05-06/09

Performer/deviser in show combining the spectacle of tightwire and circus with dance and physical theatre in Rochester. Based on the dark fairy tale of the Selkie, a half seal – half human creature, who discovers a strange new land of dangers and encounters.

*The Anti-tassel cabaret* (Greville Matthews) 06/09, 01/09

Choreographer/Performer. Premiered new cirque style straps act Permutation, along with reworked versions of the comedy straps acts Tutenkha-Whom? And For Whom The Bell Tolls.

<i>X-Factor Week 7</i> (Brian Friedman)	11/08
Performed tissu as a backdrop for a contestant's song. Shown on ITV's hit show X-Factor to an audience of 12 million people.	
<i>Creative Exchange</i> (Tom Morris)	10/08
Exchange between circus artists and theatre directors/actors researching ideas around the Disney film Dumbo integrating the two art forms together. Used aerial, acrobatics and theatre.	
<i>Cowboy</i> (Sky Neal)	08/08
Rope performer and character actor for Lloyds TSB's staff party at Old Billingsgate Market.	
<i>Moths</i> (Daniel Barber)	08/08
Wirework extra in advert shoot for Westfield shopping centre. Double point wirework done in front of a blue screen as a moth weaving towards a light.	
<i>Peter Pan</i> (Karl Magee)	11/07-01/08
Rope performer/acrobat/dancer in Qdos pantomime. Member of the Acromaniacs troupe doing rope act and slapstick box routine. Other skills used: stage fighting, acting, dancing and singing.	
<i>Sorciere</i> (Abigail Yeats)	08/07-11/07
Straps performer/dancer in Generating Company's large-scale outdoor Halloween show with 100 performers for Universal Studios in Osaka, Japan.	
<i>Off The Wall</i> (Rob Tannion and Liam Steel)	07/07
Performer in Stan Won't Dance's large-scale outdoor spectacular to celebrate the relaunch of the Southbank Centre. Skills used include straps, bungee abseiling, dance and stilt walking.	
<i>Tutenkha-whom?</i> (Greville Matthews)	03/07
Choreographer/Performer in comedy straps act. The mummy has finally woken up, but he's coming undone. Will his aerial skills rectify the situation? Show directed by Flick Fernando.	
<i>For Whom The Bell Tolls</i> (Greville Matthews)	07/06
Choreographer/Performer in comedy straps act. The Hunchback of Notre Dame tries everything in his arsenal of aerial skills to make the bells sing for you. Directed by Mitch Mitchelson	

## **Stilt Walking Performance**

Have performed with RinTinTin Company, Curious Company, Hatstand Circus, Aircraft Productions and Tall Order Productions regularly since 10/2003.

## **Teaching**

*Private straps instruction* (Greville Matthews) 08/08 – Present  
One to one classes with Circus Space degree students and private students of differing levels of ability, focusing on technique with a strong emphasis on conditioning and lines.

## **Continuous Professional Development**

BA Circus Arts	The Circus Space, London	10/04 – 08/07
Covers all aspects of circus performance and theory. Specialised in straps. Also studied static and flying trapeze, rope, silks, acrobatics, acrobalance, handstands, trampolining, dance, theatre, clowning, mask, mime and juggling. Created and performed in solo and group pieces.		
Circelation workshops	Yorkshire Dance Centre, Leeds	04/05, 04/04
Workshops with Debra Batton (Legs on the Wall), Liam Steel (Stan Won't Dance/DV8) and Mark Murphy (V-TOL). Integrated harness work, acrobatics, acrobalance with dance and theatre.		
BA Hons Dance/Media studies	King Alfred's College, Winchester	1995 - 1998
Techniques taught included contemporary, contact improvisation, release, tai chi, and capoeira. Choreographed/performed own pieces in traditional stage pieces, installations and video works.		